



order like it appears in the DPS 24 Menu:

### Output Patch

When using 88,2kHz or 96kHz: Most features are cut in half (number of channels, Effects, ...)

- not assigned -----
- INPUT 1-12    12/    INP 1-12
- TRACK 1-24    24/    TRK 1-24
- ADC 1-12      12/    ADC 1-12
- DIGITAL L+R    2/      DIG L+R
- AUX IN L+R     2/      AUX L+R
- 2-TRACK IN L+R 2/      2TK L+R
- ADAT IN 1-8    8/      ADT 1-8
- ADAT IN 9-24 (Option) 16/    ADT 9-24
- GROUP Master 1-8 8/      GRP 1-8
- STEREO L/R Master 2/    ST L+R
- SOLO Master L/R 2/      SOLO L+R
- FX Master 1-4    4/      FXSN 1-4
- AUX Master 1-4    4/      AUXS 1-4
- FX Return L+R 1-4 8/      FX 1-4 L+R
- METRONOME ----- METRO

from physical input connections

**DPS 24 Block Diagram**  
**Output Section**  
 OS Version 1.6  
 July, 2005 (c) Simon Jenni, Switzerland  
 NO WARRANTY, use on your own risk

- AUX Send 1 (+4 dBu)
- AUX Send 2 (+4 dBu)
- AUX Send 3 (+4 dBu)
- AUX Send 4 (+4 dBu)
- Studio L (+4 dBu)
- Studio R (+4 dBu)
- Monitor L (+4 dBu)
- Monitor R (+4 dBu)
- Near L (+4 dBu)
- Near R (+4 dBu)
- Headphone 1
- Headphone 2
- Stereo Out L (+4 dBu)
- Stereo Out R (+4 dBu)
- Digital Out L+R
- ADAT Out
- ADAT Option